PSYCHOLINGUISTICS AND ITS CONNECTION WITH SPEECH

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Annotatsiya. In the study of the value of a work of art and its scope, special attention is paid to the knowledge of the act of speech and its impact on the person, ie the character within the work. we have partially touched on the issues of psycholinguistics. Since the second half of the twentieth century, a number of studies have been carried out on the study of the language of fiction. As a result of such research, it is possible to determine the role of national media in the structure of the work of art and to determine the factors that reflect the aesthetic effectiveness of language tools. Since the second half of the last century, a unique way of studying the language of fiction has been devised. By examining the literature of each nation his use of language tools to identify his rich spiritual heritage, his research and writing skills, his ability to determine the effectiveness of speech units, the methodological fluency of expression, his ability to use language, and his ability to use it. The scientific significance of the study of artistic speech, the text of a creative work in terms of the artistic and aesthetic function of language means is that the role of language means in the speech process is assessed, the relationship between language and speech is theoretically based. During the years of independence in Uzbek linguistics, research has been conducted on the study of fiction as a creative and individual style, the effective use of tools that increase the artistic and aesthetic effectiveness of artistic speech. Using the semantic possibilities of a work of art, its linguistic possibilities are being explored.

Introduction. In particular, research is being conducted on the study of the interplay of skill psychology and language in the reflection of the individual abilities of the characters in the work. requires research and study with specific individuality, generality, and imagery issues. "Literature reflects the heart of the people, the spirituality of the people. In today's complex world, it is necessary to find a way into

the hearts of people, to use the influential power of literature to inspire them to noble goals. One of the important tasks of psycholinguistics is to reflect the specificity of the possibilities of literature in ensuring the uniqueness of character in ensuring its importance, impact and imagery in literary criticism. The peculiarity of psycholinguistics is that it is interrelated with speech. Character speech is the leading unit that reveals the essence of the work in terms of methodology. is not considered sufficient and requires a multifaceted study.

Psycholinguistics is the formation of speech, as well as speech perception a science that studies the processes of formation and formation in the context of their interaction with the language system; arose from a synthesis of psychology and linguistics. P. develops a model of human speech activity and psychophysiological speech formation and examines them through psychological experiments. According to the source of the research, P., who is close to linguistics, is close to psychology in his research methods. It uses interrelated experiments, such as "semantic differential" and other experimental methods. P. a number of practical issues [mother tongue, especially foreign language teaching; issues of speech education and speech therapy for preschool children; clinic of diseases of speech centers in the brain; speech problems (especially in the media and advocacy); forensic psychology and criminology (eg, identifying people based on the nature of their speech); appeared in the 1960s due to the need for machine translation and the theoretical explanation of the problems of accessing speech information to computers and so on. "P." The term was coined by American scholars in the mid-1960s. Although much work has been done in Uzbekistan in this area, genuine psycholinguistic research is only just beginning.

In particular, as a result of the research of our linguists, we can divide the emerging field of linguistics into several parts.

1.Children's speech

2. Teenage speech

3. The speech of a middle-aged man

4.We found that when divided into groups such as elderly speech, they differed from each other. Each person as an individual differs from each other in terms of living conditions, profession and, of course, age, and the process of studying the relationship between language and speech is psycholinguistic. The character of the character, his worldview can be quickly understood by the reader.In particular, phrases, proverbs, figurative expressions, pronouns, and introductory units ensure the verbal beauty of the work.

In conclusion, we know that psycholinguistics is a new field that still needs to be studied, that not enough work has been done in this area, and that works of art and scientific pamphlets are available to do this work. we tried to learn.

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